

3D Digitisation Guidelines: Steps to success

A guide based on the EU VIGIE Study on quality in 3D digitisation of tangible cultural heritage

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The Lambousa Fishing Trawler. EU ERA and UNESCO Chairs on Digital Cultural Heritage - Cyprus University of Technology. With the support and cooperation of the Municipality of Limassol



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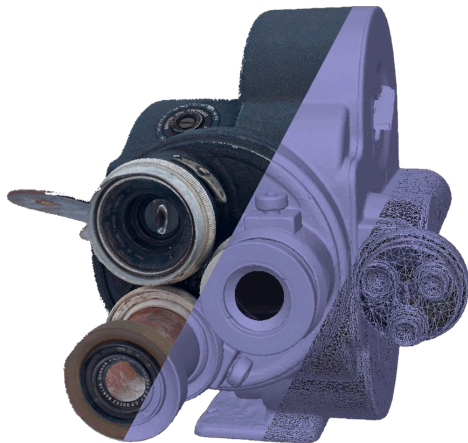


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Cinematographic camera. Bell & Howell, 1940. Museu del Cinema – Col·lecció Tomàs Mallat
Digitisation by CRDI - Ajuntament de Girona



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Cultural heritage professionals: If you are considering digitising your cultural heritage collections using innovative data acquisition tech, then **this guide is for you.**

- It is designed to help anyone on the 3D digitisation journey of a movable object, a monument, or an entire archaeological site.
- It outlines and simplifies the recommended standards highlighted in the EU Study VIGIE2020/654.
- It has been created within the framework of EUreka3D, an EU co-funded project under the Digital Europe Programme.

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