

Transforming heritage: formats, authenticity and preservation

Webinar Series 2024

Webinar 2: 24 October, 5.30-6.30pm CET
World Day of Audiovisual Heritage

*A new dimension for the Audiovisual Heritage:
a Eureka3D initiative*

Keynote speech by David Iglésias
CRDI/Ajuntament de Girona. PAAG (Photographic and Audiovisual Expert Group / ICA)



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INTERNATIONAL
COUNCIL ON ARCHIVES
CONSEIL INTERNATIONAL
DES ARCHIVES



Welcome to our series of webinars 2024!

- Webinar series co-organized by EUreka3D project and ICA International Council on Archives
- First series was in Fall 2023 – recordings available
- Scope is to help cultural institutions in their digital transformation journey, with focus on building capacity, in particular on 3D and its challenges
- Discussing key themes, sharing good practices and real life experiences of digitization of cultural collections, showcasing resources and tools to support high quality 2D and 3D digitization and collections' reuse, understanding the impacts and potential for the cultural heritage sector and professionals, including archives and archivists.
- You can use the Q&A box to ask questions

Welcome to our series of webinars 2024!

Webinar 1: 26th September h. 4-5 pm CET

Digital Media Authenticity

Recordings available on EUreka3D website

Webinar 2: 24th October h. 5.30-6.30 pm CET *World
Day of Audiovisual Heritage*

**A new dimension for the Audiovisual Heritage: a
EUreka3D initiative**

Webinar 3: 15th November 2024 h. 3 CET

File formats and preservation in cultural heritage

**CHECK EUreka3D WEBSITE
FOR MORE INFORMATION,
REGISTRATION & RECORDINGS**

<https://eureka3d.eu/transforming-heritage2024/>

IT IS **NOT** ONLY 3D...

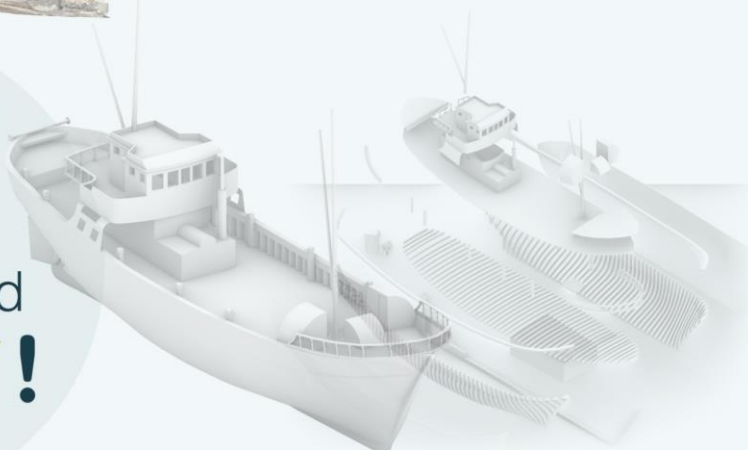
IT IS THE

#MEMORYTWIN



We capture the **HISTORY** behind the object, not only its geometric structure.

We preserve
MEMORY,
VALUE and
IDENTITY!



Who we are: EUreka3D project

EUreka3D - European Union's reconstructed content in 3D

EU project co-funded by the Digital Europe programme

Website: <https://eureka3d.eu/>

Implementing a Data Cloud and services in the Data Space for Cultural Heritage

Start date: 1/1/2023

Duration: 2 years

Coordinator: Photoconsortium International Association

Partners: CRDI, Bibracte, Museo della Carta, Cyprus University of Technology, EGI, Cyfronet, imec, Europeana Foundation

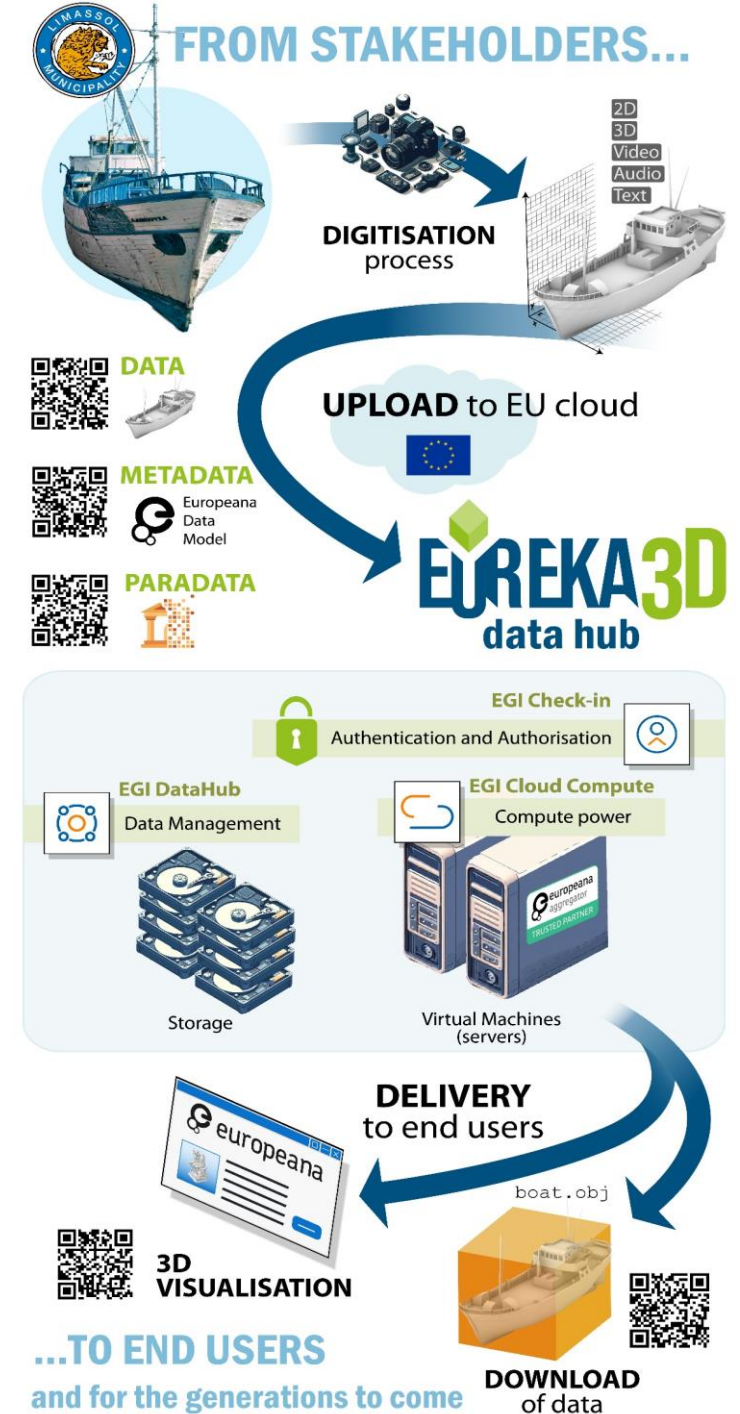
EUreka3D Data Hub: dedicated cloud-based services to store, preserve, manage, share data, metadata and paradata generated in 3D digitization projects, including:

- *European-based storage facilities*
- *AAI for safe access*
- *PIDs service to grant long term preservation of online objects*
- *Visualization tool (3D viewer)*
- *Fully integrated and compatible with Europeana*

Capacity building on high quality 3D digitization, basing on milestone VIGIE 2020/654 Study

Aggregation of content for publication in the **Data Space for Cultural Heritage**

EUreka3D concludes on 31/12/2024 and is followed by the **EUreka3D-XR** continuation project, to explore reuse of 3D assets in XR scenarios.



What we do next: EUreka3D-XR

3D Digitisation Guidelines: Steps to success

A guide based on the EU VIGIE Study on quality in 3D digitisation of tangible cultural heritage

DOWNLOAD IT



EUreka3D is focused on helping institutions with implementing high quality 3D digitization and assets management:

- Guidelines
- Tools
- Case studies and capacity building

EUreka3D-XR is a continuation project to develop innovative re-use scenarios and tools that enable the creation of extended reality (XR) applications.

Start date: 1/2/2025

Duration: 1,5 years

Coordinator: Photoconsortium International Association

Partners: CRDI, Bibracte, Cyprus University of Technology, EGI, Cyfronet, IMEC, SWING.It, Meemo, Miralab, National Technical University of Athens, Europeana Foundation

EUreka3D-XR

Objectives:

- To transform cultural contents (2D, 3D, video, texts, maps, stories) into extended Reality (XR) scenarios
- To deliver the XR scenarios to the European common Data Space for Cultural Heritage

Three showcase scenarios will be available in the Data Space as contents and documentation:

1. The virtual visualisation of the middle-ages walls of the city of Girona
2. The XR narrative of excavations in process in the Bibracte archaeological site
3. The creation of a new life of Saint Neophytos Englystra in Cyprus in the virtual space

EUreka3D Final Conference

13 December 2024

Girona, 13 December 2024

Hybrid event: in person and online attendance

Public Conference and Workshop

REGISTRATION IS
OPEN FOR ONSITE
& ONLINE
ATTENDANCE!



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<https://www.digitalmeetsculture.net/eureka3d-blog/>